



Student Survey Findings:

Measuring behavioral, cognitive, and socio-emotional outcomes of ArtSmart students against a comparison group

August 2021 – June 2022

ArtSmart's History and Purpose

What we do:

Our mission is to transform the lives of youth in under-resourced communities across the U.S. through tuition-free music lessons and mentorship by paid, professional artists.

Who we serve:

- 92% of students attend Title 1 Schools
- 88% of students identify as Black, Indigenous, and/or people of color
- 43% of students identify as LGBTQ+

What sets us apart:

- Free lessons by trained, professional artist mentors
- Emphasis on mental health & social-emotional skills
- Rigorous tracking of student outcomes



Since 2016, ArtSmart has delivered strong impact in the communities we serve

Our Major Accomplishments:

- Served over 980 students by 76 artist mentors
- Operated in 33 Title 1 schools across 7 U.S. cities
- Completed 42,000 lessons = 30,000 hours of arts mentorship
- Supported staff of 2 full-time & 10 part-time administrators
- Paid over \$1.4 million to artist mentors

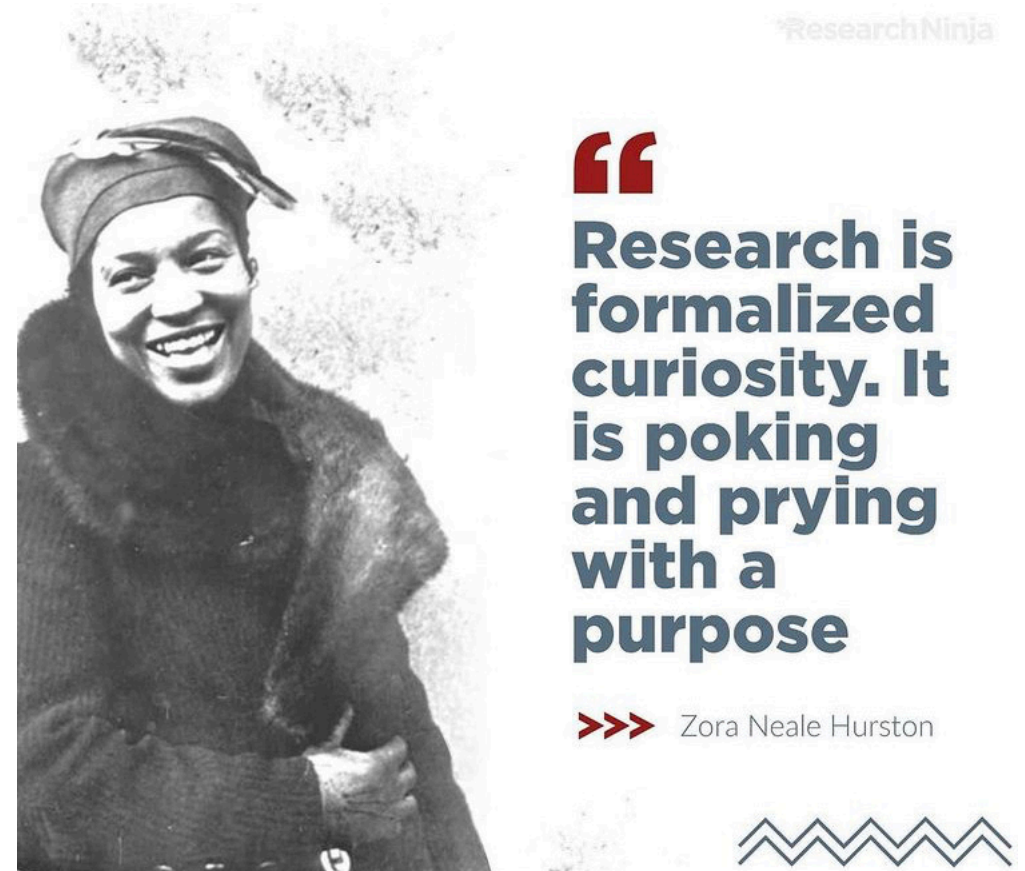


Our Areas of Demonstrated Impact:

- 95% of students say they are happy with the music progress made in lessons
- 92% of graduating students attend college, and 52% pursue art in college
- 83% of students say that participating in lessons improved their mental health
- 71% of ArtSmart families say they would not be able to afford music lessons without ArtSmart

ArtSmart's Research Goals

- 1 MEASURE CURRENT PROGRAM SUCCESS:**
Identify examples of **student success** and look for opportunities to replicate these strengths.
- 2 UNDERSTAND PROGRAM IMPACT OVER TIME:**
Analyze trended data from respondents who completed the survey in the prior year to assess **longitudinal effectiveness** and potential of the program.
- 3 INFORM PROGRAM IMPROVEMENT:**
Develop deeper understanding of **student expectations** for their lessons and consider ways the program can encourage overall student well-being.



Research Ninja

“
Research is formalized curiosity. It is poking and prying with a purpose

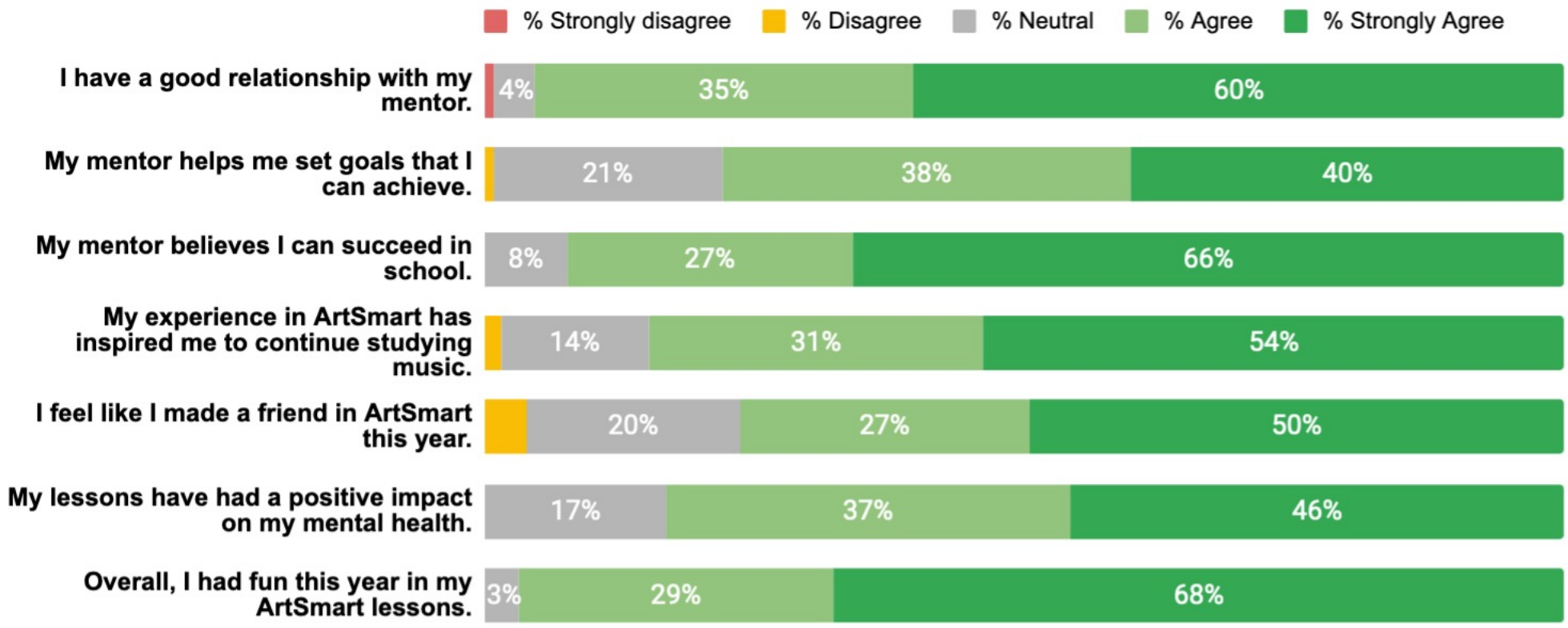
»»» Zora Neale Hurston



Key Survey Findings



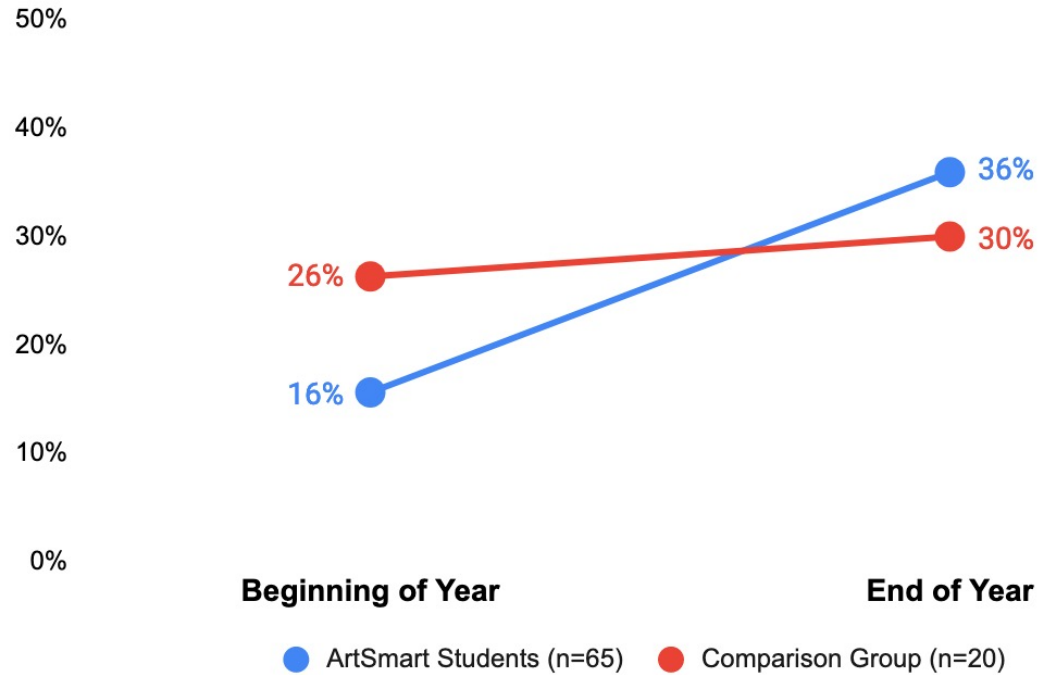
80% or more of ArtSmart students agree that lessons positively impacted their mental health, peer relationships, and inspiration to continue music



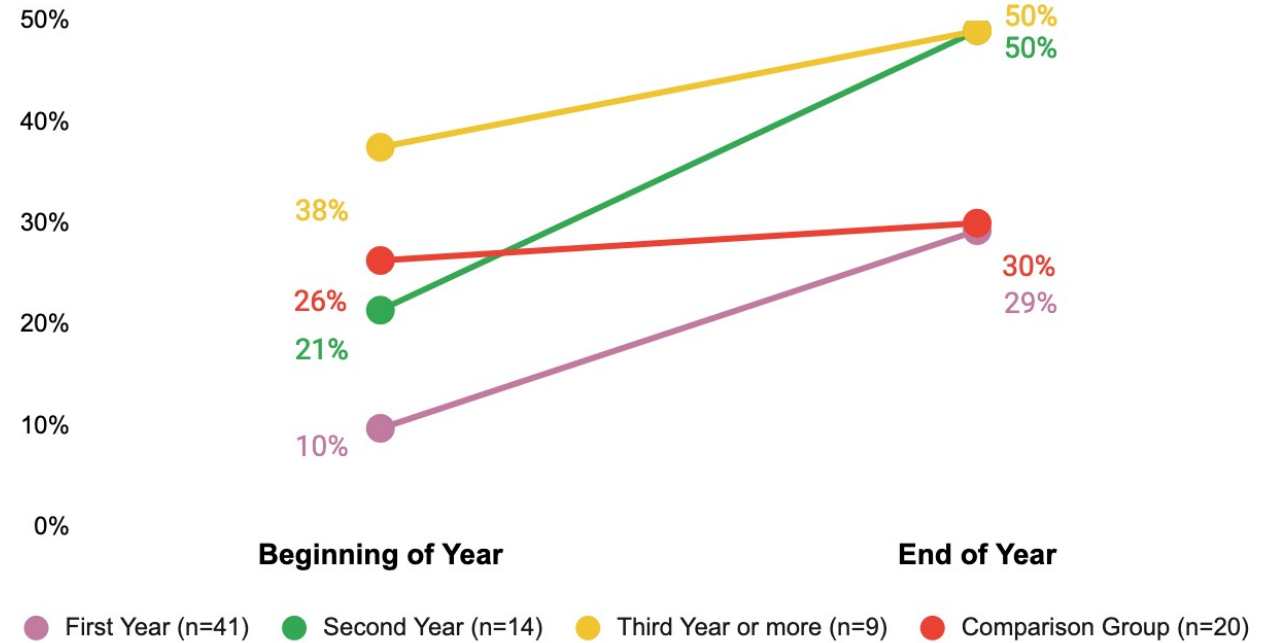
Mean '22	Mean '21	Mean Δ
4.54	4.39	+0.15
4.48	4.51	-0.03
4.58	N/A	N/A
4.37	4.41	-0.04
4.22	N/A	N/A
4.29	4.22	+0.07
4.65	4.55	+0.10

ArtSmart students surpassed the comparison group for belief in self talent

I believe I am talented (% strongly agree)

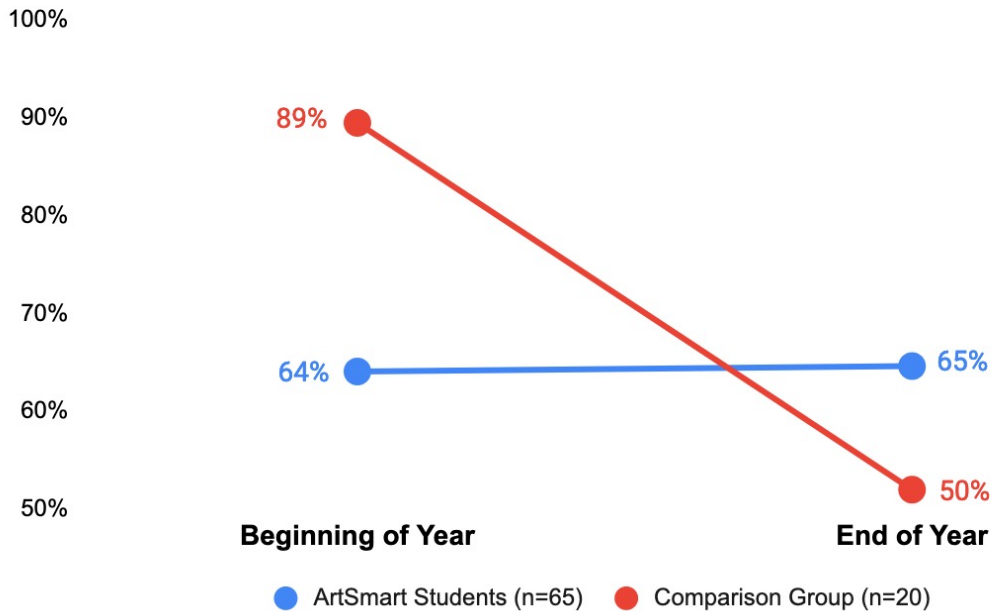


For each year a student participates in ArtSmart, the belief that they are talented increases (% strongly agree)

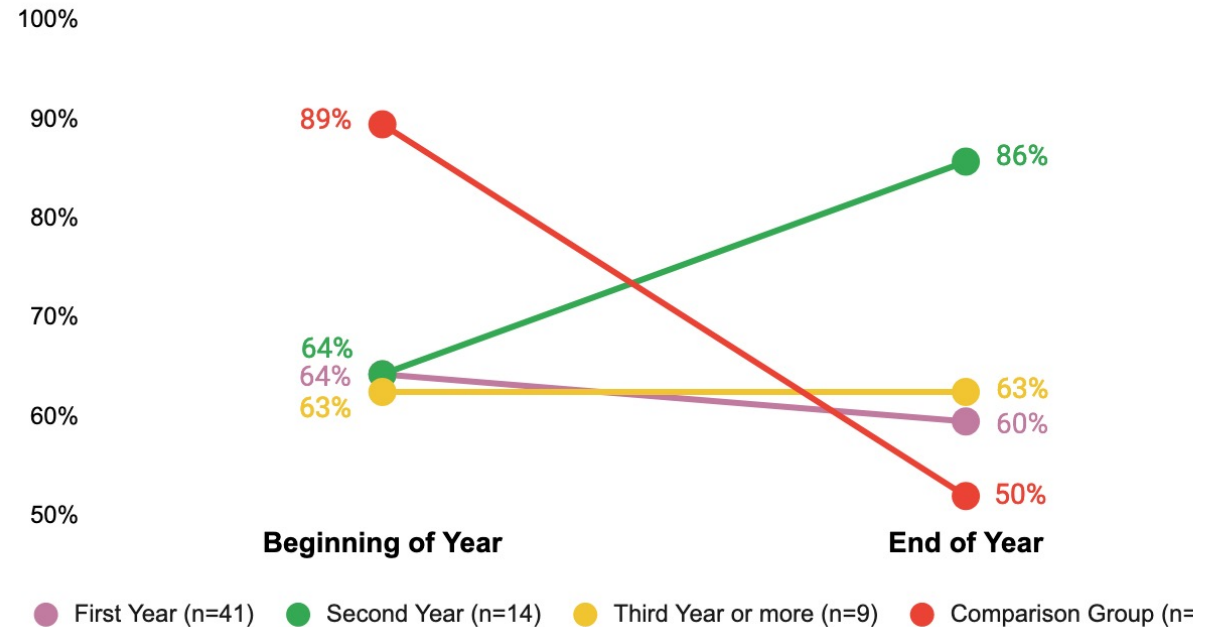


ArtSmart students surpassed the comparison group for adult believes in me

Besides the adults I live with, there is an adult who believes I can succeed in school, graduate, and be successful in life (% strongly agree)

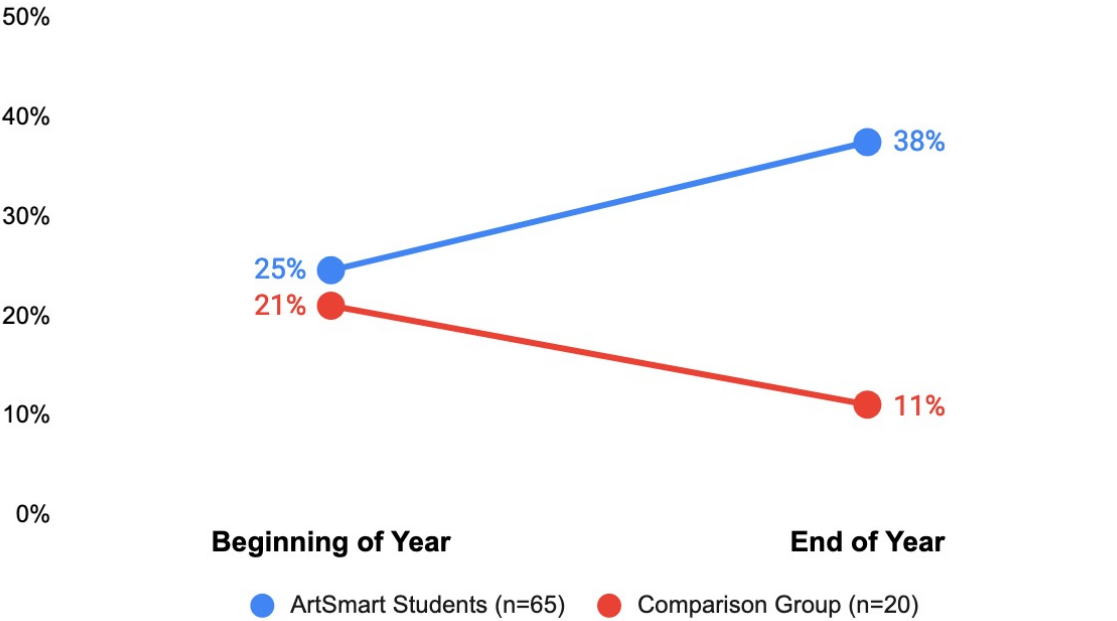


By the end of the program year, ArtSmart students feel more strongly that an adult believes in them (% strongly agree)

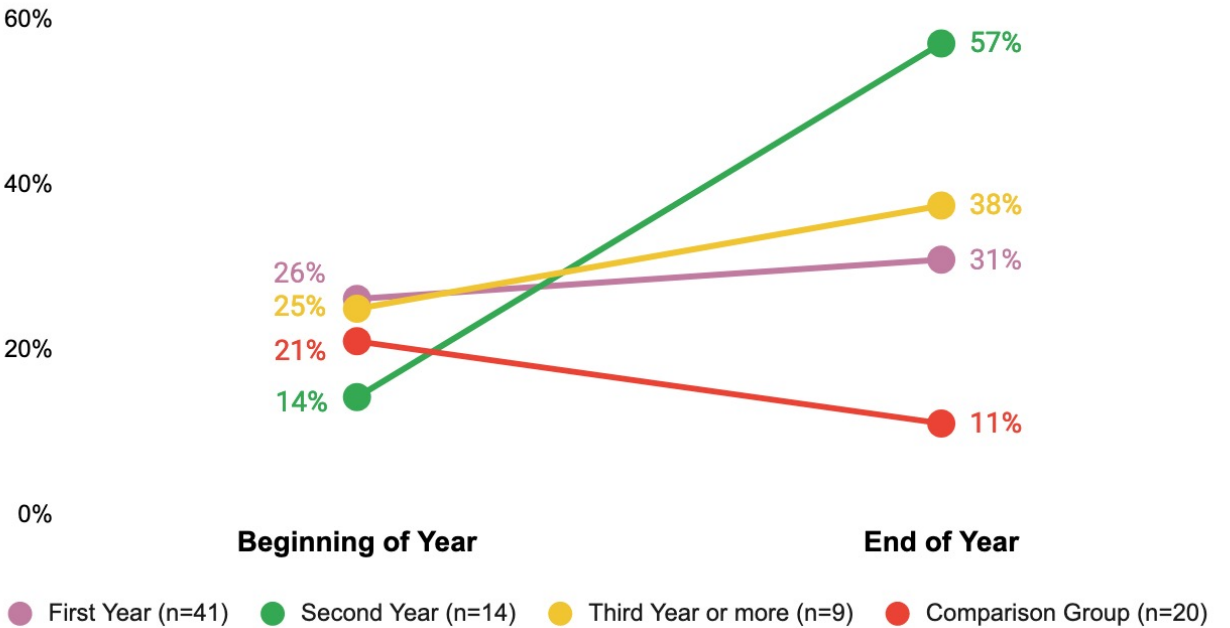


ArtSmart students diverged from the comparison group for meaningful adult connection

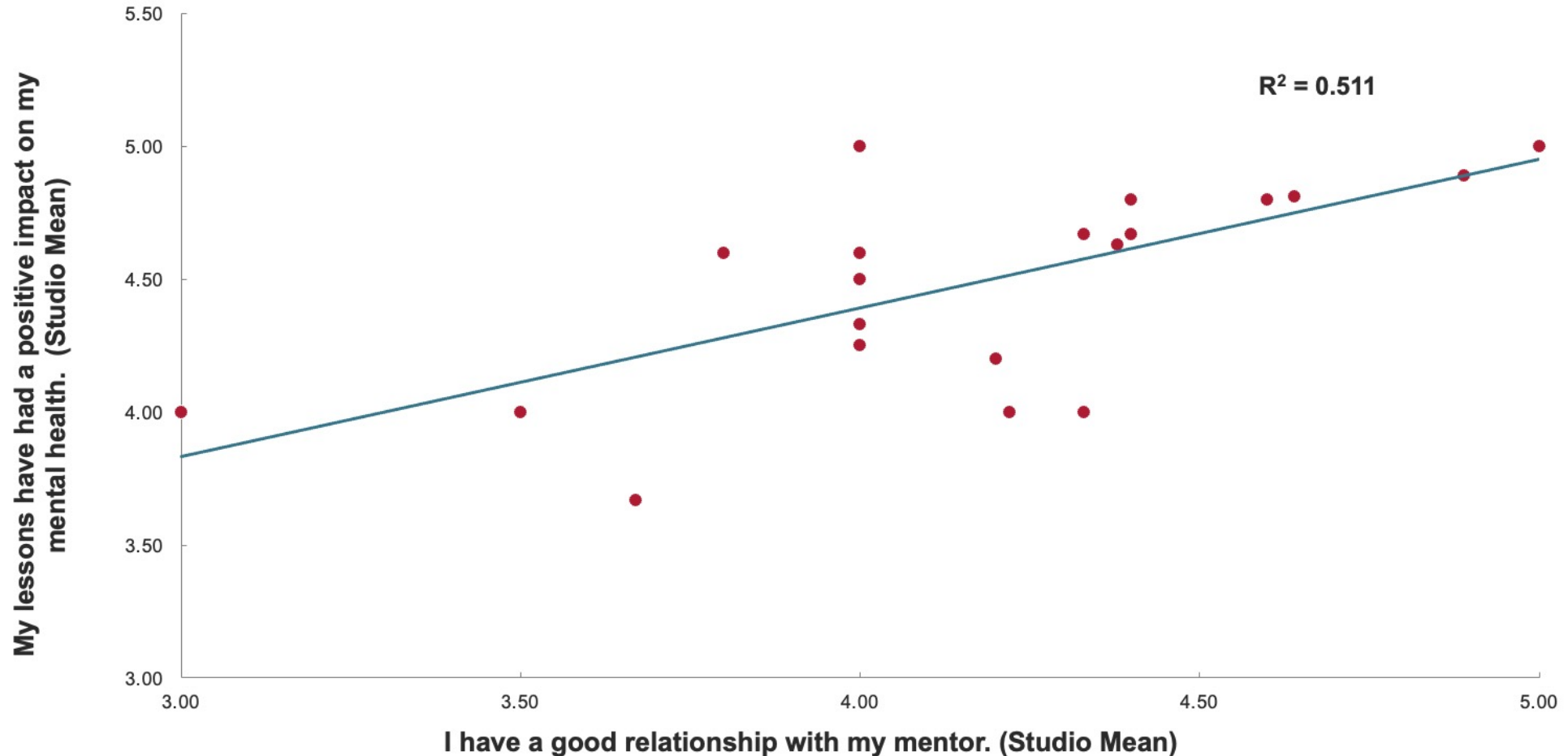
I have a meaningful connection with one or more adults at my school (% strongly agree)



ArtSmart students increased in meaningful connections with an adult at school (% strongly agree)



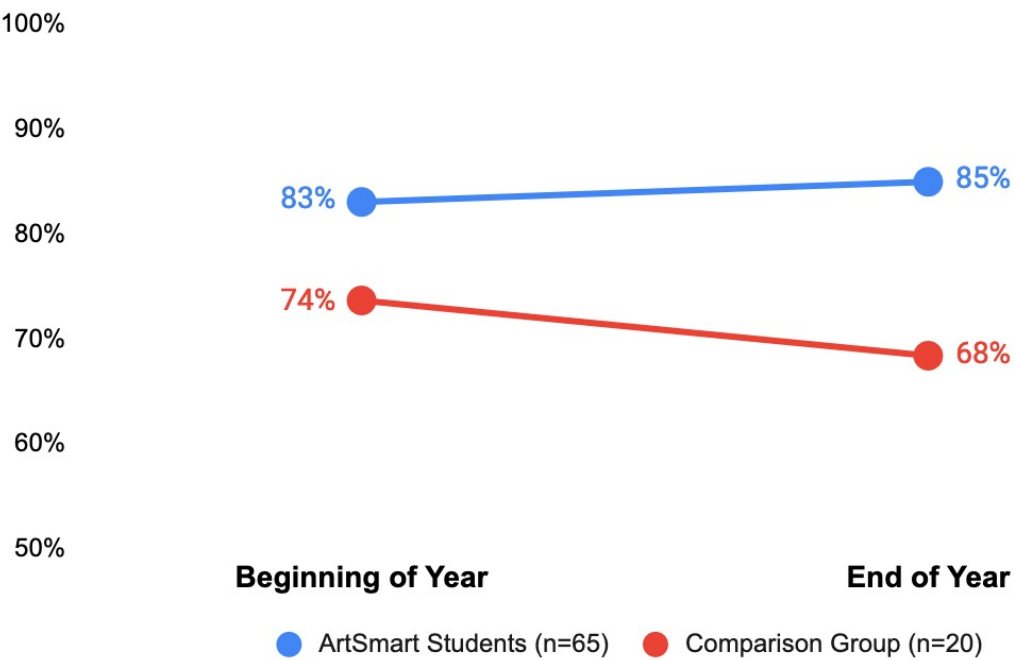
For students, having a good relationship with their mentor is strongly linked with having a positive impact on their mental health



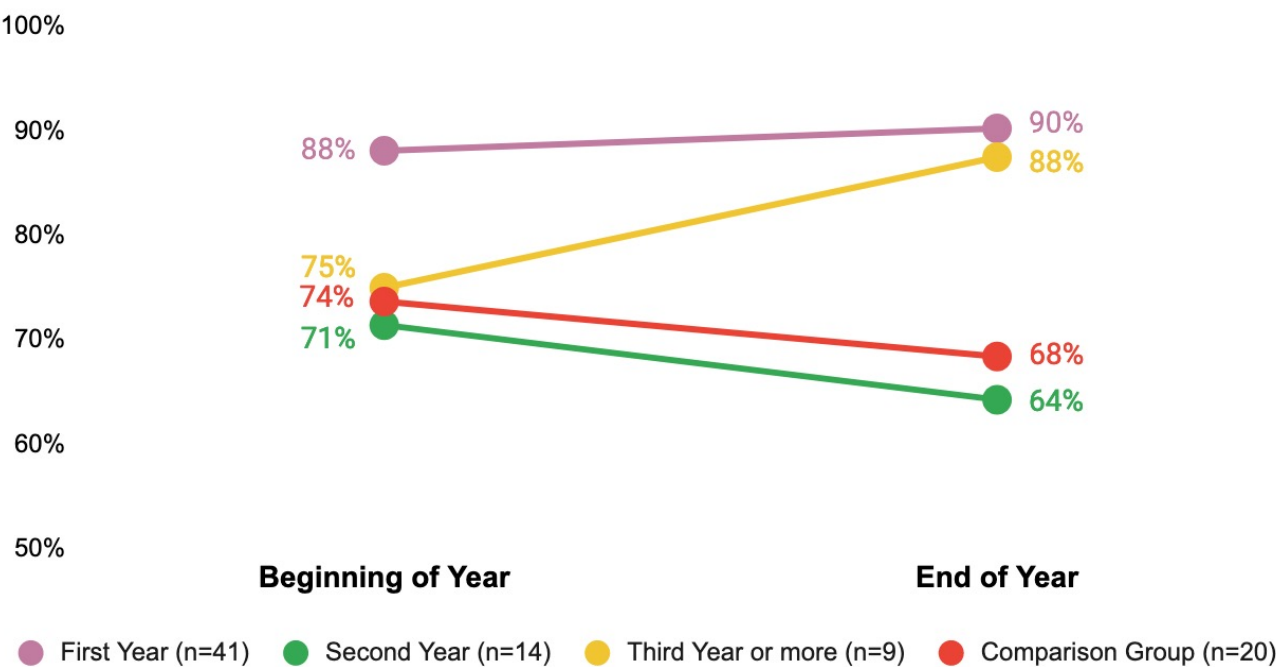
Note: 24 studios representing 125 student respondents.

ArtSmart students diverged from the comparison group for plans to attend college

I plan on attending college (% Yes)



ArtSmart students remain above the 71% national average for plans to attend college (% Yes)



**Do you have questions
about this research?**

**Please reach out to
Evan.Linett@artsmart.org.**